FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00139236 **Type of Permit:** FILMING **Release Date:** 06/29/2018

Production Company GRUNTLED PRODUCTIONS

Insured Company Name GRUNTLED PRODUCTIONS

Contact Phone No. 1 310-666-1874
Contact Phone No. 2
Fax
Address 395 ARNO WAY
PACIFIC PALISADES, California
90272

Production Title SOFAS OF SPRINGTIME

Type of Production TV Webisode/Mobisode/Podcast

Producer Maria Gavin

Director Judd Hollander

1st AD Maria Gavin

Production Manager Maria Gavin

FilmL.A. Coordinator Melissa Levine

Location Manager Maria Gavin Gavin
Primary Phone Mobile - 310-666-1874
Secondary Phone

Location Assistant Maria Gavin
Primary Phone Mobile - 310-666-1874
Secondary Phone

Fees

Notification Charge	$164.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$660.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$186.00

Total Permit Fee $1,095.00

Number of Locations 5

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Summary Information — Location

Permit Number	F00139236	**Location Manager**	Maria Gavin Gavin
Production Company	GRUNTLED PRODUCTIONS	Primary Phone	Mobile - 310-666-1874
Insured Company	GRUNTLED PRODUCTIONS	Secondary Phone	
Production Title	SOFAS OF SPRINGTIME		

Location Address Sunset Blvd & Drummond - Sunset Blvd & Via De La Paz, Los Angeles, CA, 90272

Location Type Street

Film Dates 7/3/2018 - 7/3/2018 15:30 - 20:30 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents
Pacific Palisades July 2009.pdf
Palisades Bluff July 2009.pdf
Pacific Palisades - Alma Real and Ocampo Revised October 2010.pdf
Pacific_Palisades-Huntington_Palisades_July-2016.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	2

Personnel on Location

Type	Quantity
Cast	4
Crew	4

Filming Activities Camera on sticks; Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Talent on skateboard/talent walking at 15200 W. SUNSET-15252 W SUNSET;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 631 **Grid:** B5

Approvals

FILML.A. MONITORS	Eric Warczinsky
LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez

Coordinator Note MONITOR REQUIRED
7/3, 1330-1930

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Summary Information — Location

Permit Number	F00139236	**Location Manager**	Maria Gavin Gavin
Production Company	GRUNTLED PRODUCTIONS	Primary Phone	Mobile - 310-666-1874
Insured Company	GRUNTLED PRODUCTIONS	Secondary Phone	
Production Title	SOFAS OF SPRINGTIME		

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
15120 Sunset Blvd, Los Angeles, CA, 90272

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Summary Information — Location

Permit Number	F00139236	**Location Manager**	Maria Gavin Gavin
Production Company	GRUNTLED PRODUCTIONS	Primary Phone	Mobile - 310-666-1874
Insured Company	GRUNTLED PRODUCTIONS	Secondary Phone	
Production Title	SOFAS OF SPRINGTIME		

This location has been CANCELED

Location Address	W. Sunset Blvd., Pacific Palisades, CA, 90272
Location Type	Street
Film Dates	
Open or Closed to the Public	Closed

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Summary Information — Location

Permit Number	F00139236	**Location Manager**	Maria Gavin Gavin
Production Company	GRUNTLED PRODUCTIONS	Primary Phone	Mobile - 310-666-1874
Insured Company	GRUNTLED PRODUCTIONS	Secondary Phone	
Production Title	SOFAS OF SPRINGTIME		

Location Address Eagle Rock Blvd, Yosemite Dr, Townsend Ave.,York Blvd inclusive (EXCLUDES HWYS/FRWYS, Highland Park, Special Conditioned Areas, City Parks), Eagle Rock , CA, 90041

Location Type Grid

Film Dates 7/7/2018 - 7/7/2018 14:00 - 17:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Exterior filming activity may not exceed a two hour time frame.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Camera cars	1

Personnel on Location

Type	Quantity
Cast	3
Crew	2

Filming Activities Camera in car; Drive by; Exterior Dialogue; Exterior establishing shots;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

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Summary Information — Location

Permit Number	F00139236	**Location Manager**	Maria Gavin Gavin
Production Company	GRUNTLED PRODUCTIONS	Primary Phone	Mobile - 310-666-1874
Insured Company	GRUNTLED PRODUCTIONS	Secondary Phone	
Production Title	SOFAS OF SPRINGTIME		

Location Address Eagle Rock Blvd, 2 FWY, San Fernando Rd, N Figueroa St - inclusive (EXCLUDES Freeways, Special Conditions areas), Los Angeles, CA, 90042

Location Type Grid

Film Dates 7/7/2018 - 7/7/2018 14:00 - 18:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Exterior filming activity may not exceed a two hour time frame.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Camera cars	1

Personnel on Location

Type	Quantity
Cast	3
Crew	2

Filming Activities Camera in car; Drive by; Drive ups & away; Exterior Dialogue; Exterior establishing shots;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 595 **Grid:**

Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Parking **Base Camp** **Crew Parking**

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Summary Information

Location

Location 4 of 5

Permit Number	F00139236	**Location Manager**	Maria Gavin Gavin
Production Company	GRUNTLED PRODUCTIONS	Primary Phone	Mobile - 310-666-1874
Insured Company	GRUNTLED PRODUCTIONS	Secondary Phone	
Production Title	SOFAS OF SPRINGTIME		

Location Type : Filming Location

Location Type : Filming Location

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Summary Information — Location

Permit Number	F00139236	**Location Manager**	Maria Gavin Gavin
Production Company	GRUNTLED PRODUCTIONS	Primary Phone	Mobile - 310-666-1874
Insured Company	GRUNTLED PRODUCTIONS	Secondary Phone	
Production Title	SOFAS OF SPRINGTIME		

Location Address Ventura Blvd, Woodman Ave, W Magnolia Blvd, Van Nuys Blvd - inclusive (EXCLUDES Freeways, Park Properties), Los Angeles, CA, 91423

Location Type Grid

Film Dates 7/7/2018 - 7/7/2018 13:00 - 05:30 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Exterior filming activity may not exceed a two hour time frame.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Camera cars	1

Personnel on Location

Type	Quantity
Cast	3
Crew	2

Filming Activities Camera in car; Drive by; Drive ups & away; Exterior Dialogue; Exterior establishing shots;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

SPECIAL FILMING CONDITIONS
PACIFIC PALISADES, PALISADES HIGHLANDS AND CASTELLAMMARE AREAS

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Filming Conditions have been established to mitigate the concerns of local residents. These Conditions are a result of meetings with the Pacific Palisades Town Council, City Council Office representatives and area residents.

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from FilmL.A.. The approved times must be indicated on the permit.

- **No weekend or holiday filming unless approved by FilmL.A.**

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardener's activities, trash pick up, safe use of streets or access to resident driveways, unless approved by the affected residents. ***In some instances, it may be necessary for companies to post both sides of the street to maintain proper access for emergency vehicles and area residents.***

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Lighting is to be confined to the specific site and shall not adversely impact neighbors and/or traffic.**

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by FilmL.A.**

NOTE: ADDITIONAL CONDITIONS ARE APPLICABLE FOR THE HUNTINGTON PALISADES, RIVIERA ESTATES, PALISADES BLUFF AREA AND THE INTERSECTION OF ALMA REAL AND OCAMPO DRIVES.

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SPECIAL FILMING CONDITIONS ADDENDUM
PACIFIC PALISADES BLUFF AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Palisades Bluff area is bounded by Bowdoin Street on the north, Temescal Canyon on the west, Palisades Park on the east and Via De Las Olas on the south. Streets in the area are very narrow, and filming activities can pose significant problems for nearby residents and traffic through the area. The following Special Filming Conditions conditions have been established to mitigate the concerns of local residents and to ensure traffic can move through the area safely.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **No equipment vehicles may be parked on Friends Street and Beirut Street.**
- **A maximum of three (3) trucks may be parked in the area.** *They must be parked on one side only of the filming location block or in areas approved by FilmL.A.*
- **Parking on Via de las Olas is prohibited. Production companies may use stake beds to load and unload equipment in front of filming location only.**
- **Catering on the bluff area of Via de las Olas is strictly prohibited.**
- **When filming at 326 Swarthmore Avenue, parking is permitted on the west side of Swarthmore Avenue only. Street is narrow and the east side of the street is already posted 'No Parking anytime'.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

NOTE: These Conditions are in addition to the Palisades Special Filming Conditions.

FilmL.A., Inc.
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SPECIAL FILMING CONDITIONS ADDENDUM
INTERSECTION OF ALMA REAL DRIVE & OCAMPO DRIVE
(700-800 BLOCKS OF ALMA REAL)

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Alma Real and Ocampo Drives form a three-way intersection in which Ocampo meets Alma Real at an awkward angle just as Alma Real begins to curve south. These streets are heavily used by area residents and parking equipment in various areas results in decreased visibility and an unsafe situation. To mitigate safety concerns and balance filming use with neighborhood general welfare, the following conditions have been crafted and are a part of the filming permit.

- **Equipment parking is prohibited in the following areas:**

    1. **From the driveway of 765 Alma Real Drive to the drive way of 809 Alma Real Drive on the west side of the street**

    2. **From the drive way of 790 Alma Real Drive to the drive way of 814 Alma Real Drive on the east side of the street, and Alma**

    3. **In front and side of 777 Ocampo Dr (including the E/S of Alma Real Dr, Ocampo Dr south 100 ft)**

- **At least one off-duty LAPD officer, certified to work motion picture locations, is required at this location.** The officer is responsible for enforcing all conditions of the permit and for controlling traffic to ensure the safety and welfare of area residents when entering or exiting driveways where visibility is impaired by production equipment. This responsibility is a proactive one and should not require residents to search out the officer for help. If there are other traffic control needs, additional officers must be employed.

NOTE: These Conditions are in addition to the Palisades Conditions.

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SPECIAL FILMING CONDITIONS ADDENDUM
THE HUNTINGTON PALISADES

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Huntington Palisades is part of the Pacific Palisades bounded by Sunset Boulevard on the north, Chautauqua Boulevard on the east, Alma Real Drive on the west and Corona Del Mar Drive on the south. These Special Filming Conditions apply to the following streets: Alma Real Drive, Almoloya Drive, Altata Drive, Alva Drive, Camarosa Drive, Chapala Drive, Chatauqua Boulevard, Corona Del Mar, El Cerco Drive, Frontera Drive, La Cumbre Drive, Ocampo Drive, Pampas Ricas Boulevard and Toyopa Drive. Everything in this Special Filming Conditions document is part of all filming permits issued for this location.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **A production company representative must contact the Huntington Palisades Property Owners Corporation to notify them of their intent to film in the area**. The contact person for the association is Chris Moran, Administrative Coordinator, Huntington Palisades Property Owners Corporation (310) 981-9909 or email Chris.Moran@fsresidential.com

- **No parking is permitted on either side of the street at or near the sharp curve connecting Alma Real and Corona Del Mar.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

NOTE: These conditions are in addition to the Palisades Conditions

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